

FLEXIBLE ENVIRONMENTS CREATIVITY, INCLUSION, ECOLOGY, REAL AND VIRTUAL

Interdisciplinary Conference Days

edited by Barbara De Angelis and Laura Farroni



Individual and social existence inevitably unfolds in places. The spatial dimension, where people have experiences, represents a key element that contributes to the construction of identities, individual and collective narratives, and the forms and practices through which we perceive the world and interact with it. Places represent ecosystems of material and immaterial elements that characterize the concrete ways and manifestations in how people inhabit the world. Therefore, it is hopeful to thematize in an increasingly explicit and in-depth way the issue of designing places, with a view to outlining paradigms and practices capable of contributing to the joint enhancement of individual autonomies, community participations and the consciousness of belonging to the human race.

The conference Days aim to explore the interpretations of the concept of flexibility of places and their constituent elements/services/products in order to respond to a logic of non-improvised, systematic and circular integration between real and virtual as well as between theory and practice, external and internal, collective and individual. Organized its two different moments, one by invitation and the other with speakers joining the Call for papers, the Days promote an interdisciplinary reflection necessary to address complex challenges through four perspectives: the creative dimension, the inclusive approach, the ecological field, and the relationship between real and virtual. Below is the development of the frameworks within which the initiative fits:

CREATIVITY - Inhabiting and creating flexible spaces for culture and learning does not mean indulging in randomness or improvisation; rather, it implies a complex capacity for design and action that move dynamically between structuring and deconstructing in a creative perspective. Contributions characterized by experimental and novel creative processes, in which the convergence of disciplines demonstrates the comprehensiveness of the process or which deal with the creative process in the service of flexibility, will be welcomed here.

INCLUSION - Engaging in the design of places to be used in flexible ways allows supporting the process of inclusion of all and everyone aimed at improving accessibility and active participation. This session will welcome demonstrative contributions of theories, projects, actions, and best practices regarding different forms and modalities of inclusion.

ECOLOGY - The flexibility of environments is based on enhancing the plurality of contextual elements and the network of actions and feedbacks between elements that constitutes the dynamics of ecosystems. Contributions are accepted in this area that can solicit the circularity of processes and the sustainable aspect of culture.

REAL AND VIRTUAL - Integration between the real and virtual spheres can be a systematic element of flexibility that could characterize a new paradigm of space design, services and products offered. Contributions regarding the application of digital technologies for the design of spaces and the inclusive and participatory transmission of knowledge are accepted in this area.

CALL FOR ABSTRACTS

Scholars belonging to Italian and international Universities, Institutions, Associations are invited to submit an abstract in mother tongue and English on the topics proposed with the following characteristics:

- maximum length 1000 characters including spaces (in native language and English);
- 3 keywords (in native language and English);
- font size 12 point, Arial, single spacing;
- one picture in base 16 cm (optional).

DATES AND PROCEEDS

December 12, 2023	call for abstracts opening
February 28, 2024	
March 20, 2024	abstract submission deadline
March 31, 2024	abstract evaluation outcome
May 20, 2024	full paper submission deadline
June 30, 2024	full paper outcome communication
June 30, 2024	acceptance of oral presentation
September 1, 2024	registration fee payment deadline
November 7-8, 2024	attendance Conference days

Acceptance of full papers will be followed by further notification of access or non-access to the oral presentation. Author(s) who do not wish to participate in the oral presentation should indicate this in the full paper delivery email. Submissions (abstract and full paper in succession) should be made to ambientiflessibili@uniroma3.it. Abstracts and full papers will be double blind peer reviewed and published in the series *Architettura, Società e Innovazione, ASI, Roma TrE-Press*.

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